Workplace Safety & Health Audio Visual Aid Catalogue

MANITOBA

Workplace Safety and Health Division
Suite 1000
330 St. Mary Avenue
Winnipeg, Manitoba
R3C 3Z5
Telephone: 944-3446

June, 1983

DIRECTIONS FOR REQUESTING AUDIO VISUAL AIDS

WRITE TO: Workplace Safety and Health Division,
Educational Services Branch,
Suite 1000, 330 St. Mary Avenue,
Winnipeg, Manitoba.
R3C 3Z5

PHONE: (204) 944-3610

CONDITIONS UNDER WHICH AUDIO VISUAL AIDS ARE LOANED:

(1) The loaner is responsible for ALL shipping charges. Audio visual aids will be forwarded COLLECT and must be returned to the above address PREPAID.

Within the city of Winnipeg, the loaner is responsible for pick up and return to the above address.

(2) When available, audio visual aids will be loaned out for a maximum period of seven (7) days.

(3) This service depends on the co-operation between loaners. Audio visual aids must be returned by the date indicated on the enclosed record card. This will enable us to fulfill commitments to other loaners who have reserved them.

(4) Loaners are responsible for the projection equipment and an operator familiar with the equipment. Please follow the projection procedures to avoid unnecessary damage to the audio visual aids.

FILM PROJECTION:

(1) All films are 16mm sound print and must be projected on 16mm sound projectors (one row of sprocket teeth).

(2) Be certain the projector is properly adjusted and the operator completely familiar with its operation.

FILM PROJECTION (continued):

(3) Be sure the gate and other projector parts are clean and free of excess oil. Do not allow the film to touch dusty surfaces; this is not only detrimental to the film, but also introduces dirt to the projector parts.

(4) If the film is extremely cold, allow it to reach room temperature before projecting. Cold film is very brittle and will break easily. Do not place a film on a radiator or near heat.

(5) Thread the projector on the blank leader, not on the film title. Turn the mechanism by hand to make sure the sprocket teeth engage properly. Project a few feet of the leader, stop the machine and examine the film. Never run the opening without examining the projected leader for damage.

(6) If a film breaks during projection and a temporary repair is necessary to finish a showing, please make a notation on the enclosed record card.

(7) If splicing is necessary, it should be done in an expert manner and only with the proper splicing materials. DO NOT USE SCOTCH TAPE FOR SPLICING.

SLIDE PRESENTATION:

(1) Each slide presentation includes a "safetyslide script". This script must be returned with the slides.

(2) The slides are numbered and these numbers indicate the order in which they should be shown.

(3) A carousel projector may be used with these slide presentations, however each slide must be returned to the original slide holder in numerical order.

(4) If there is any damage to the slides or their frames, please make a notation on the enclosed record card.

RECORDS

(1) Please record any damages to the audio visual aids on the enclosed record card.

(2) General comments as to the audio visual aid's value to you as a safety and health tool will be appreciated. It is only through your evaluation that we can maintain this service and provide up-to-date audio visual aids to reflect the current needs of industry.

HOW TO USE THE CATALOGUE

(1) The films have been categorized into the groups listed in the Index. Each group is in alphabetical order according to the film titles.

Please note that certain films may appear in more than one group, due to the fact that these films contain information applicable to more than one category.

(2) The slide presentations are listed in alphabetical order.

(3) The Table of Contents lists each audio visual aid alphabetically and the first page it will appear in the catalogue.

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ACCIDENT PREVENTION

AROUND EVERY CORNER

16 Minutes
Colour

Developed for supervisory personnel, this film was designed to help teach and motivate supervisors to conduct planned safety inspections. It illustrates how seeking out safety hazards should be a planned, well thought out process for supervisors.

FORESIGHT NOT HINDSIGHT

13 Minutes
Black and White

Through a close working relationship between the foreman and his workers, this film portrays the importance of recognizing and correcting any hazards prior to the occurrence of an accident.

INCIDENT: SYMPTOM OR CAUSE

10 Minutes
Colour

This film introduces the subject of loss control management, suggesting that a look beyond the obvious unsafe acts and unsafe conditions will recognize breakdown in administrative controls. Stress is placed on the investigation and analysis of all incidents and on the fact that incident correction depends on the identification of the causative factors.

INNER MIND OF MILTON WHITTY

19 Minutes
Colour

Milton Whitty is top-man in a large construction firm. He is not conscious of how his accident experience is affecting his operation. As he sits at his desk, he reviews the situation. The flashback method is used to show the arguments about responsibility, and direct and hidden costs.

LADDERS

18 Minutes
Colour

A relaxing film on the humorous vein. It outlines prevention of accidents on various types of ladders, correct use and care of ladders, as well as do's and don'ts in ladder use.

NO EASY WAY

20 Minutes
Colour

The functions of a union safety committee in correcting hazardous working conditions are described: how problems are approached and resolved, proper methods of inspections and accident investigation. This film depicts an overbearing supervisor.

NO ONE ELSE CAN DO IT

10 Minutes
Black and White

A foreman learns that only he can do the basic job of preventing accidents: through education of workers, monitoring for hazards, and by anticipating accident problems.

R.I.P. HARRY SPARKS

20 Minutes
Colour

Harry Sparks, guardian angel of electrical workers, stresses tool inspection, tagging tools which are defective, overfusing, and the use of personal protective equipment. He shows how and why circuits should be shut off and labelled while working on them.

RETURN OF MILTON WHITTY

17 Minutes
Colour

Milton Whitty returns to the screen with a new safety problem: a short-sighted foreman who thinks he knows all the answers. He does, except for one: how to prevent accidents. Only when tragedy strikes does the foreman realize that "an ounce of prevention is worth a pound of cure".

RIGHT TO REFUSE

13 Minutes
Colour

Three workers are involved in repairing a defective boiler. Because insufficient time has elapsed to permit adequate cooling, the workers are working under hazardous conditions. A course of action open to the workers is indicated by one of the three, who is a shop steward. This film is an open-ended drama intended to stimulate discussion about a worker's right to refuse dangerous work.

TOTAL LOSS CONTROL

10 Minutes
Colour

This animated film stresses the point that industry must direct its accident prevention program toward all incidents which could eventually lead to injury of the employees. This concept is presented to the manager and safety supervisor of a plant with a failing safety program.

WHAT THEY DON'T KNOW CAN HURT

10 Minutes
Black and White

This film shows the need for education of the workers. It illustrates that many accidents are charged to carelessness, when these accidents are actually caused by insufficient knowledge of the job being performed.

YOU AND OFFICE SAFETY

10 Minutes
Colour

This film puts the message across by using visual exaggeration and laughter to avoid a serious lecture. The matter of opening and closing doors, for example, is treated with irreverence. The typewriter improperly lifted, the match tossed in a waste basket, the file drawer left open, all dramatize the fact that safety can be assured if people exercise a little common sense.

YOU MAY NOT GET A SECOND CHANCE

30 Minutes
Colour

The forces involved in pressures of air are explained in this film. It shows proper methods of deflating and inflating truck tires, as well as demonstrates results when unsafe methods are used.

ATTITUDES AND MOTIVATION

BASIC PRACTICES

20 Minutes
Colour

Safety is an attitude of the mind is dramatically portrayed. This film demonstrates that proper approach to tools, machines and dress improve the safety factor. Visual demonstrations prove that working defensively and being tidy is the best protection in lifting, carrying and working with others.

DISORDERLY WORKER — 10 Minutes, Black and White

The film depicts the employee who jeopardizes the safety of fellow workers through habitual disorderliness.

DON'T TAKE CHANCES — 14 Minutes, Colour

A sequence of accidents in the plant (caused by thoughtlessness) is shown and the effect of each accident on the victim in terms of pain, expense and loss of opportunities is detailed. A series of safety guards protecting the worker illustrates the safety consciousness of management, but the point is made that where there is lack of thought, the result is inevitably an accident.

EVERYTHING TO LOSE — 20 Minutes, Colour

This film shows the terrible consequences of ignoring shop safety rules ... of taking foolish chances when there is everything to lose. Contains chilling re-enactments of recorded accident situations. Its message is loud and clear for all who work around machine tools and material handling equipment.

FORGETTER — 10 Minutes, Black and White

The worker who habitually forgets to follow safe working procedures.

GREAT BETRAYAL — 27 Minutes, Colour

This film shows lift truck operators how their emotions can affect their judgment and betray them into dangerous situations. It covers basic lift truck safety principles and why accidents happen. Helps operators realize that safety must become a habit.

HOTHEAD — 10 Minutes, Black and White

A study of the employee who becomes unreasonably angry over minor work problems.

HOUSEKEEPING MEANS SAFEKEEPING — 10 Minutes, Colour

This film takes you on a journey through a variety of industrial housekeeping problems: from spills to tripping, open drawers to improperly stacked materials, accumulated trash to tool storage.

INNER MIND OF MILTON WHITTY — 19 Minutes, Colour

Milton Whitty is top-man in a large construction firm. He is not conscious of how his accident experience is affecting his operation. As he sits at his desk, he reviews the situation. The flashback method is used to show the arguments about responsibility, and direct and hidden costs.

MAN WHO STOPS ACCIDENTS — 12 Minutes, Black and White

Recognition and correction of workplace hazards is the topic of this film. The content includes the use of guards and shields, good housekeeping and the utilization of protective clothing.

MOTIVATING THROUGH INSIGHT — 12 Minutes, Colour

Demonstrates that workers must be seen as whole persons with emotions and personal lives that do affect their job performance. This film develops sensitivity and insight in the supervisor who wants to motivate his employees.

RETURN OF MILTON WHITTY — 17 Minutes, Colour

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SCOFFER — 10 Minutes, Black and White

The employee who disregards safety rules and shows contempt for authority.

SEE, THINK, DO

17 Minutes
Colour

With the use of humour, this film depicts the consequences of not thinking before carrying out an action.

SIMPLE CHOICE

18 Minutes
Colour

The object of this film is to reduce the number of job related injuries, illnesses and deaths by changing the attitude of the worker toward safety rules. Through the traffic analogies, the narrator discusses the value of rules and how they help us anticipate trouble. The film then points out that we often ignore safety rules because of the attitudes developed when we were children. Consequences of carelessness, ego gratification, resistance to authority and the belief that rules are made for the other guy are portrayed. The film concludes with a review of why each worker must control childish behaviour and develop good working habits, and why one must constantly think about safety.

SPLIT SECOND

10 Minutes
Colour

A single split second of carelessness or forgetfulness and you can be injured, maimed or killed. In this filmed plant tour, you'll see situations and conduct that lead to accidents, meet accident victims and wives of other accident victims. Not a single one can understand how the accident took place, or why, but it did in a fateful split second.

TO LAST A LIFETIME

18 Minutes
Colour

A thought provoking production on how poor attitudes and neglect of safe lifting procedures can cause permanent back injuries. This film also demonstrates the need for job planning, good housekeeping and self-discipline.

WILBER

8 Minutes
Colour

Do you have a Wilber in your department? Wilber, a store employee ignores safety signs and rules and has repeated accidents. The store manager tells Wilber that his accidents not only cause injury but they also cause profit columns to plunge.

WINNERS ... THE LOSERS

28 Minutes
Colour

The topic of this film is safe operation of a fork lift truck. A champion fork-lift operator discusses his achievements in good attitudes and practicing of safety.

BACK SAFETY

A NEW WAY TO LIFT

10 Minutes
Colour

Lifting is so much a part of everyday jobs that most of us don't think about, but it's often done incorrectly. Dr. B.T. Davies, an authority on body mechanics has developed a new technique for safe lifting. It involves six steps in the use of the body - the feet, back, chin, hands, arms and body weight.

DANGER ZONE - YOUR BACK

19 Minutes
Colour

Focuses on one of business and industry's most critical problems - back injuries. In researching the film, the producers found that many employees know how to lift and carry, but they simply do not STOP AND THINK that the task they are about to perform threatens their back. While providing instruction, the film is directed towards the attitudes of the employees, forcing them to recognize lifting, carrying and pushing-pulling tasks and getting to WANT to perform the tasks properly.

EARLY HANDLING OF SPINAL INJURIES

18 Minutes
Black and White

This film shows what to do and what not to do in the way of on-the-spot first aid when industrial back and neck injuries are suspected. Animation illustrates the structure of the spinal column and how paralysis may result from injury to the inner cord. It demonstrates how an accident victim must be handled in order to avoid more serious complications.

I AM JOE'S SPINE

25 Minutes
Colour

Through clever animation and the voice of Burgess Meredith, Joe's spine shows and tells us what is happening as Joe twists, bends, lifts, stretches and stoops in the process of cleaning out his attic. When the crunch comes, Joe's spine explains how future pain and problems can be avoided through proper exercise.

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WORKING BACK

11 Minutes
Colour

This film describes the rules of good back care as they apply to someone with a back problem. It incorporates the personal factors involved in dealing with this problem and emphasizes the importance of developing the abdominal musculature and the use of the pelvic tilt.

CONFINED SPACE HAZARDS

CONFINED SPACE HAZARDS

15 Minutes
Colour

The film is thorough in its coverage of good work practices for supervisors and employees who deal with confined spaces such as bulk tanks, hoppers, sewers, etc. Planning for work is stressed, as well as checking for oxygen deficiency and explosion hazards.

FOUR MINUTES TO SURVIVAL — 14 Minutes, Colour

This film deals with the dangers of confined area workers who are preoccupied while working where sewer gases may be found. This highly motivational film also stresses the use of respiratory equipment, harnesses and lifelines, as well as the need for following of safety procedures. The result of the workers being preoccupied causes a fatal accident.

HAZARDS IN CONSTRUCTION INDUSTRY — 18 Minutes, Colour

This British film is designed to develop a greater awareness of the hazards involved when working in confined spaces on construction sites. It emphasizes the requirement for protective equipment, testing for hazardous gases prior and during entry, and following of safety procedures.

HAZARDS IN FACTORIES — 18 Minutes, Colour

The setting is a latex factory where a re-actor is being maintained. This British film stresses the use of personal protective equipment, proper ventilation and following of safety procedures.

CONSTRUCTION

AN X FACTOR — 23 Minutes, Colour

This film is designed to warn loggers, truckers and mill employees who work in any facet of the forest products industry to stay alert.

CRANEMAN — 23 Minutes, Colour

The film demonstrates the basic functions of the crane: operations, capacity, speed, signals, safety procedures and other basic rules and regulations governing safe operation of this type of equipment.

CRANING WITH CONFIDENCE

17 Minutes
Colour

This basic review for crane operators treats setting up the crane for the job, reading and using the load chart, and recognizing signs that indicate a crane is likely to tip or break. The film also explains the principles of the fulcrum and centers of gravity and their effect on safe crane operation.

ELECTRICAL SAFETY IN CONSTRUCTION

20 Minutes
Colour

A straight forward instructional documentary outlining electrical accident prevention on construction sites. The painful and expensive realities of electrical accidents are graphically described by two accident victims, while the importance of a healthy safety attitude is stressed by a safety supervisor.

GOING UP

20 Minutes
Colour

This film promotes the patented Wicklow system of extending material hoists. As the structure rises, sections are added to the hoist while the hoist cable remains under constant tension.

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LADDERS

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A relaxing film on the humorous vein. It outlines prevention of accidents on various types of ladders, correct use and care of ladders, as well as do's and don'ts in ladder use.

MULTIPLE CHOICE

25 Minutes
Colour

In this film, professional stuntmen re-construct accidents caused by careless operation of heavy construction equipment. Situations are freeze-framed at the critical moment of judgment, and viewers are asked to spot the hazard. When the action resumes, realistic accident sequences reveal the answers.

PIPING SAFETY

30 Minutes
Colour

This film covers the categories of protective clothing, operation of piping machinery, scaffolding, ladders, trenching and shoring. It carries a message of safety to all of those working in the building trades.

RIGGING WIRE ROPE SLINGS

18 Minutes
Colour

Methods of securing maximum use from wire rope slings, in colourful cartoons, are demonstrated in this film. It covers in careful detail, the skills required to select and properly use slings. Each condition required for safe and recommended rigging procedure is clearly explained.

RIGHT ON ROOFERS SERIES (4 reels)

48 Minutes
Colour

This series of films covers safe practices for working with hot asphalt and pitch, as well as "cold process" sprayed bitumen roofing material, safe work practices for roofers working on roof edges and openings, tearoff and disposal work, and use of hoists, forklifts and conveyors, selection of correct types of ladders and lifting procedures, and the correct use of safety lines, toe and catch boards, safe use of hand tools and good housekeeping procedures.

SAFETY IN THE BALANCE

24 Minutes
Colour

This film demonstrates that while the giant cranes have revoluntionized the construction industry, they have also presented challenging new hazards that pose possible threats to workers and their equipment, unless the utmost skill and caution is applied.

SCRIBE

30 Minutes
Colour

The last film ever made by this genius of pantomime uses the inimitable Keaton comic style to drive home a serious message for construction safety and accident prevention. Keaton visits a big construction job as a "newspaper reporter" to do a story on construction safety. The film is hilarious, the acting superb, and the message rammed home painlessly - but for keeps.

SHAKE HANDS WITH DANGER

23 Minutes
Colour

This film shows dangers and accident potential in repairing and servicing heavy construction mining and logging machinery. Professional stuntmen and special effects are used to impress the seasoned professional, as well as the beginner, to be alert for hazards.

SOMETHING CONCRETE

20 Minutes
Colour

This film covers the form work, flying forms, shoring, stripping and safety apparel to be used when working with concrete.

WHAT'S IT GOING TO COST YOU

8 Minutes
Colour

A series of dramatic episodes, drawn from utility accident history files, presents the reasons why contractors and their employees should check before they dig. Evidence is presented in the blunt language of direct costs, insurance costs and cancellations, liability and damage claims, and losses from the breakdown of community services, as well as the direct hazards of injury and death. The film covers underground telephone and television cables, electrical lines, gas, water, sewer pipes and overhead high voltage lines.

CRANES AND HOISTS

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The film demonstrates the basic functions of the crane: operations, capacity, speed, signals, safety procedures and other basic rules and regulations governing safe operation of this type of equipment.

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EYE SAFETY

DON'T PUSH YOUR LUCK — 13 Minutes, Colour

Real-life story of Bill Frank and how he was tragically blinded in an on-the-job accident; what it meant to him, his family and how it affected his way of life. This film includes eye and face protection for specific jobs.

EYES — 4 Minutes, Colour

Stresses the importance of taking care of your eyes. Eyes are exposed to the dangers of fisherman's fly, champagne cork, contents of spray can and firecracker.

IT'S STILL UP TO YOU — 11 Minutes, Colour

This film is a basis of industrial eye safety. Tough-talking, it pulls no punches. Is shows how Steve Barnes had a preventable eye accident, and the agony this caused him. Features surgical removal of a piece of metal from an eye. A powerful employee motivating film.

LASER SAFETY — 18 Minutes, Colour

The film provides a thorough, effective introduction to the subject of safe laser use. It vividly illustrates the potential hazards to the eyes and skin, and shows how appropriate precautions and safety devices can prevent injury.

SHIELD — 13 Minutes, Colour

This film will help change attitudes about eye safety. It will combat apathy about eye protection, and stimulate awareness of the prime importance of gate-to-gate safety. Employees will have a new appreciation of the precious gift of sight, and they will understand what eye safety means to themselves (and to their families).

FARM SAFETY

COMBINE SAFETY

14 Minutes
Colour

This is not a "rules" film. It illustrates the fact that the machine operator is the prime safety device on a combine. The film accentuates the positive and common sense precautions an operator would observe.

FLECTRICAL SAFETY AROUND THE FARM

23 Minutes
Colour

In simple language, this film explains the nature of electricity and the effect it can have on humans. Doctors and families of victims are interviewed. Some first aid methods are also discussed. A good safety film for general audiences.

FARM IMPLEMENT SAFETY

20 Minutes
Colour

An explicit documentary film which presents the cause and effect of accidents involving combines, tractors, swathers, power take-off systems, v-belts, etc. Safety experts and accident victims tell stories of lives, limbs and financial security lost through farm accidents.

FORAGE HARVESTER SAFETY

11 Minutes
Colour

This film includes safety with forage harvesters, power forage wagons and mower conditioners. It covers field operations of forage equipment and gives particular attention to power take-off shafts, spouts, rolls, cutter heads, fan rotors and augers and chain conveyors.

PLAY SAFE

28 Minutes
Colour

Stories of twelve young amputees who were injured in various ways in accidents with machinery. The youngsters themselves deliver a subtle warning concerning the dangers of being careless around machinery.

WHY DID TOMMY DIE?

10 Minutes
Colour

For every tractor accident, there are many close calls. A father remembers a series of these calls and the final tragic death of his son. A thought provoking film for budding young farmers and their parents to see.

FIRST AID

DON'T LET HIM DIE

20 Minutes
Colour

We never get a second chance in matters of life and death. That's why it is so important the first time around to know how to aid accident victims. This highly moving film shows how to aid accident victims you may encounter (bleeding, shock, asphyxia and heart failure) at work, at home, on the road, anywhere. The helpless feeling of one confronted with an injured person and not knowing what to do is well portrayed and is used effectively to encourage viewers to seek further first aid training.

EARLY HANDLING OF SPINAL INJURIES

18 Minutes
Black and White

This film shows what to do and what not to do in the way of on-the-spot first aid when industrial back and neck injuries are suspected. Animation illustrates the structure of the spinal column and how paralysis may result from injury to the inner cord. It demonstrates how an accident victim must be handled in order to avoid more serious complications.

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FORKLIFT SAFETY

GREAT BETRAYAL — 27 Minutes, Colour

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WINNERS ... THE LOSERS — 28 Minutes, Colour

The topic of this film is safe operation of a fork lift truck. A champion fork-lift operator discusses his achievements in good attitudes and practicing of safety.

GOOD HOUSEKEEPING

HOUSEKEEPING MEANS SAFEKEEPING — 10 Minutes, Colour

This film takes you on a journey through a variety of industrial housekeeping problems: from spills to tripping, open drawers to improperly stacked materials, accumulated trash to tool storage.

HAND SAFETY

HAND TOOLS — 13 Minutes, Colour

This film illustrates the reason for keeping hand tools sharp and clean - for safety's sake. It shows the correct use of common hand tools and safety precautions to take when using them. Shows safe sheet metal, forge and welding practices.

HANDS — 4 Minutes, Colour

Stresses the importance of taking care of hands while working. This film shows that hands often narrowly escape disaster and various hand traps.

HANDTRAP TEST — 25 Minutes, Colour

In industry, injuries involving hands exceed the combined total of those involving feet and eyes. Hand injuries easily happen, but they can be just as easily avoided. By means of instruction, illustration and multiple-choice testing, this film alerts viewers to "pinch points". It then goes on to demonstrate how their potential as handtraps can be diminished by defensive anticipation.

ON EVERY HAND — 10 Minutes, Colour

The dangers to one's hands in many kinds of work situations are shown in this film. Mechanical dangers - devices that shear, rotate, have gears and smashing motions as well as acids, steam and fire are explored to give insight into accident prevention.

SAFETY IN HAND — 15 Minutes, Colour

Causes of many hand injuries are explained. The film also covers the function of the hand and its structure, as well as reasons for wearing personal protective equipment.

HEALTH HAZARD AWARENESS

ASBESTOS: WAY TO DUSTY DEATH (2 reels) — 52 Minutes, Colour

This film investigates the asbestos controversy. It shows what asbestos does to the body, what has happened to victims of asbestos contamination, and how asbestos use is governed today. This incisive program will stimulate viewers to discuss governmental and corporate responsibility and the tradeoffs necessitated by an industrial economy.

LIVING WITH DUST

16 Minutes
Colour

This film illustrates the danger of working in a dust-filled area and the proper use of personal protective equipment. The film discusses the different types of dust and how dust is generated. The most dangerous type of dust is that which is created by man through industrial manufacturing and production. The only safety from these materials and man-made dust is the use of personal protective equipment or engineering controls. Dust problems and solutions to these problems are discussed.

LIVING WITH HEAT

29 Minutes
Colour

The film explains the precautions man must take if he is to survive in very hot environments, whether natural or man-made. It points out that in order to avoid hyperthermia, a balance must be maintained between heat production and heat loss. The body's heating and cooling systems are illustrated.

OCCUPATIONAL LEAD POISONING - IT NEED NOT BE

20 Minutes
Colour

A filmed interview with Robert Kehoe, in which he describes his original baseline study of the actions of lead in the human body, and his later research on the metabolism of lead. Methods for control of occupational exposure, good work practices, and biological monitoring of workers exposed to lead are covered. The dangers of use of chelates for prophylactic treatment are discussed, as well as hazards from poor personal hygiene of workers and hazards caused by smoking.

TOXIC HAZARDS IN INDUSTRY

23 Minutes
Colour

Silica, asbestos, lead, unrefined mineral oils, carbon dioxide, benzene, trichloroethylene are some of the substances discussed in this film. Absorption routes (swallowing, through the lungs and skin) are discussed. This film details various methods of protection for those working with toxic substances such as dust sampling, extraction equipment, proper breathing apparatus and proper clothing.

HEARING CONSERVATION

CAN YOU HEAR ME

14 Minutes
Colour

Many workers do not like to wear devices that protect their hearing. This film demolishes their excuses by explaining what sound is, how it is measured, illustrates how industrial noise can lead to irreversible hearing loss, and shows symptoms of hearing impairment.

CONTRAPHON

20 Minutes
Colour

Using humour, this film deals with the more psychological aspects of noise. We are taken back in time with Mr. Wilde to the age of the caveman where we follow the evolution in the use of the hearing sense to our present day industrial society.

FOR GOOD SOUND REASONS

13 Minutes
Colour

It's a film that could have been made in your town, in your plant, with people you know. It's the story of one man's realization of what those familiar, ordinary sounds mean to him. It reveals what deafness, caused by constant exposure to excessive noise on the job, can do to a person and to a family. It presents a forceful plea for proper ear protection and this man's determination to protect his precious hearing for good sound reasons.

LET'S HEAR IT

25 Minutes
Colour

The film begins by discussing basics of sound and how we hear. It shows some excellent scanning, electron, microscope photos of hair cells in a normal and in a noise damaged ear. It also points out that hearing protectors do not perform as well in industrial environments as manufacturers' data would indicate. The film follows the hearing conservation program of one industry. It examines the various phases of the program such as identification, training and fitting. Demonstrates use of foam and pre-molded plugs and earmuffs.

SOUND OF SOUNDS

15 Minutes
Colour

The film focuses on industrial noise, its insidious attack on hearing, the permanence of a noise-related hearing loss. Industrial workers speak candidly of their occupational deafness (their frustrations) at work and at home. These workers avidly support hearing protection. The structure of the ear is also demonstrated.

HOSPITAL SAFETY

HOSPITAL ACCIDENT PREVENTION

21 Minutes
Colour

This is a training film designed especially for use in a hospital. Safety is the concern of everyone: lifting of patients and materials; good housekeeping; use of protective clothing; safety in the kitchen, laboratory, laundry room; disposal of goods, and radiation hazard recognition.

PROGNOSIS SAFETY

22 Minutes
Colour

This film for health care facility employees treats general safety and injury prevention. It explains how to prevent a variety of occupational injuries or illness, including falls, strains, needle punctures, electric shock, radiation exposure, infection and toxicity.

KITCHEN SAFETY

DINING ROOM SAFETY

10 Minutes
Colour

This film teaches waiters, waitresses and busboys how to avoid dining room hazards and protect guests. It stresses correct procedures for carrying food, stacking dishes, proper and safe dress.

PREVENTING BURNS

10 Minutes
Colour

Teaches "healthy respect" for steam, gas, boiling water, bubbling fats, and other hot foods. This film creates a safe working environment and inspires good safety attitudes.

PREVENTING CUTS AND STRAINS

10 Minutes
Colour

Demonstrates using the right tool for the job, sharpening and cutting procedures, storing and maintaining cutlery. This film also includes proper methods for lifting and carrying.

PREVENTING FALLS

10 Minutes
Colour

More kitchen accidents involve falls than any other mishap. This film shows potential danger points (involving floors, stairs and ladders) and how a little foresight can prevent serious accidents.

PREVENTING FIRES

10 Minutes
Colour

Housekeeping and basic fire safety knowledge gives aid to all employees in preventing kitchen fires from starting and spreading. Dramatic demonstrations on dealing with fires in deep fat fryers, grills, trash cans and electrical equipment are shown.

PREVENTING MACHINE INJURIES

10 Minutes
Colour

If food choppers, grinders and slicers were the fangs and claws of wild animals, kitchen machines would be handled with greater care. The film uses this comparison to stress safe methods of operating and cleaning kitchen equipment.

LABORATORY SAFETY

LASER SAFETY

18 Minutes
Colour

The film provides a thorough, effective introduction to the subject of safe laser use. It vividly illustrates the potential hazards to the eyes and skin, and shows how appropriate precautions and safety devices can prevent injury.

NO ROOM FOR ERROR

17 Minutes
Colour

This film stresses the student's responsibility in the chemistry lab. The safety information deals with personal protective equipment, reporting of accidents, electrical safety, good housekeeping, and proper use of chemicals during an experiment.

SCIENCE: LIVE TO TELL ABOUT IT

10 Minutes
Colour

Dealing with chemicals in a laboratory can be hazardous. Through the illustration of common laboratory accidents, the following safety topics are covered: use of personal protective equipment, proper ventilation, labelling of all chemicals, storage of chemicals, procedures in cases of chemical spills and general safety practices.

28 GRAMS OF PREVENTION

24 Minutes
Colour

The film dramatizes the need for special caution when handling equipment and materials in laboratories. First aid and evacuation procedures in cases of emergency are demonstrated. A safety training film for industrial, clinical and educational labs.

MACHINE OPERATION AND GUARDING

DON'T TAKE CHANCES

14 Minutes
Colour

A sequence of accidents in the plant (caused by thoughtlessness) is shown and the effect of each accident on the victim in terms of pain, expense and loss of opportunities is detailed. A series of safety guards protecting the worker illustrates the safety consciousness of management, but the point is made that where there is lack of thought, the result is inevitably an accident.

EVERYTHING TO LOSE

20 Minutes
Colour

This film shows the terrible consequences of ignoring shop safety rules ... of taking foolish chances when there is everything to lose. Contains chilling re-enactments of recorded accident situations. Its message is loud and clear for all who work around machine tools and material handling equipment.

IT DIDN'T HAVE TO HAPPEN

13 Minutes
Black and White

This film illustrates how the careless or self-assured worker, who scorns the use of guards and safety devices on woodworking machines, endangers his own life, and lives of fellow workers. This is a dramatic shock film.

MAN WHO STOPS ACCIDENTS

12 Minutes
Black and White

Recognition and correction of workplace hazards is the topic of this film. The content includes the use of guards and shields, good housekeeping and the utlization of protective clothing.

PREVENTING MACHINE INJURIES

10 Minutes
Colour

If food choppers, grinders and slicers were the fangs and claws of wild animals, kitchen machines would be handled with greater care. The film uses this comparison to stress safe methods of operating and cleaning kitchen equipment.

PLAY SAFE

28 Minutes
Colour

Stories of twelve young amputees who were injured in various ways in accidents with machinery. The youngsters themselves deliver a subtle warning concerning the dangers of being careless around machinery.

PUNCH PRESS GUARDING

11 Minutes
Colour

This film depicts the important duties of the press set-up man. It shows many different types of presses, the set-ups required to provide safeguarding, and the adjustments that can be made. Actual operations are shown: blanking, shearing, forming and embossing.

THEY CAN BE GUARDED

16 Minutes
Colour

This film introduces and examines safety equipment now used on press brakes including clear, acrylic fixed barrier guards, hold-back cables, two-handed control panels. Electronic sensing systems are explained and examples of a photo-electric cell white light beam, a light beam curtain and an infra-red barrier guard are shown.

OFFICE SAFETY

YOU AND OFFICE SAFETY

10 Minutes
Colour

This film puts the message across by using visual exaggeration and laughter to avoid a serious lecture. The matter of opening and closing doors, for example, is treated with irreverence. The typewriter improperly lifted, the match tossed in a waste basket, the file drawer left open, all dramatize the fact that safety can be assured if people exercise a little common sense.

PERSONAL PROTECTIVE EQUIPMENT

CAN YOU HEAR ME

14 Minutes
Colour

Many workers do not like to wear devices that protect their hearing. This film demolishes their excuses by explaining what sound is, how it is measured, illustrates how industrial noise can lead to irreversible hearing loss, and shows symptoms of hearing impairment.

DON'T PUSH YOUR LUCK

13 Minutes
Colour

Real-life story of Bill Frank and how he was tragically blinded in an on-the-job accident; what it meant to him, his family and how it affected his way of life. This film includes eye and face protection for specific jobs.

EYES

4 Minutes
Colour

Stresses the importance of taking care of your eyes. Eyes are exposed to the dangers of fisherman's fly, champagne cork, contents of spray can and firecracker.

FEET

4 Minutes
Colour

Stresses the importance of taking care of your feet while working. This film presents a message to wear safety shoes in a humorous manner.

FOR GOOD SOUND REASONS

13 Minutes
Colour

It's a film that could have been made in your town, in your plant, with people you know. It's the story of one man's realization of what those familiar, ordinary sounds mean to him. It reveals what deafness, caused by constant exposure to excessive noise on the job, can do to a person and to a family. It presents a forceful plea for proper ear protection and this man's determination to protect his precious hearing for good sound reasons.

FOUR MINUTES TO SURVIVAL — 14 Minutes, Colour

This film deals with the dangers of confined area workers who are preoccupied while working where sewer gases may be found. This highly motivational film also stresses the use of respiratory equipment, harnesses and lifelines, as well as the need for following of safety procedures. The result of the workers being preoccupied causes a fatal accident.

HANDS — 4 Minutes, Colour

Stresses the importance of taking care of hands while working. This film shows that hands often narrowly escape disaster and various hand traps.

HAZARDS IN CONSTRUCTION INDUSTRY — 18 Minutes, Colour

This British film is designed to develop a greater awareness of the hazards involved when working in confined spaces on construction sites. It emphasizes the requirement for protective equipment, testing for hazardous gases prior and during entry, and following of safety procedures.

HAZARDS IN FACTORIES — 18 Minutes, Colour

The setting is a latex factory where a re-actor is being maintained. This British film stresses the use of personal protective equipment, proper ventilation and following of safety procedures.

LET'S HEAR IT — 25 Minutes, Colour

The film begins by discussing basics of sound and how we hear. It shows some excellent scanning, electron, microscope photos of hair cells in a normal and in a noise damaged ear. It also points out that hearing protectors do not perform as well in industrial environments as manufacturers' data would indicate. The film follows the hearing conservation program of one industry. It examines the various phases of the program such as identification, training and fitting. Demonstrates use of foam and pre-molded plugs and earmuffs.

LIVING WITH DUST

16 Minutes
Colour

This film illustrates the danger of working in a dust-filled area and the proper use of personal protective equipment. The film discusses the different types of dust and how dust is generated. The most dangerous type of dust is that which is created by man through industrial manufacturing and production. The only safety from these materials and man-made dust is the use of personal protective equipment or engineering controls. Dust problems and solutions to these problems are discussed.

NO ROOM FOR ERROR

17 Minutes
Colour

This film stresses the student's responsibility in the chemistry lab. The safety information deals with personal protective equipment, reporting of accidents, electrical safety, good housekeeping, and proper use of chemicals during an experiment.

RESPIRATOR END USER

8 Minutes
Colour

Respirators should be used, and used properly, for visible as well as invisible contaminated air protection. Proper use of respirators: fitting (positive and negative fit checks), cleaning of respirators, correct use of filters and cartridges, and maintenance of respirators.

SAFETY FOR WELDERS

10 Minutes
Black and White

This film demonstrates the need for protective equipment and clothing, as well as dealing with hazards (such as fumes) in the welding industry.

SAFETY IN HAND

15 Minutes
Colour

Causes of many hand injuries are explained. The film also covers the function of the hand and its structure, as well as reasons for wearing personal protective equipment.

SCIENCE: LIVE TO TELL ABOUT IT

10 Minutes
Colour

Dealing with chemicals in a laboratory can be hazardous. Through the illustration of common laboratory accidents, the following safety topics are covered: use of personal protective equipment, proper ventilation, labelling of all chemicals, storage of chemicals, procedures in cases of chemical spills and general safety practices.

SOUND OF SOUNDS

15 Minutes
Colour

The film focuses on industrial noise, its insidious attack on hearing, the permanence of a noise-related hearing loss. Industrial workers speak candidly of their occupational deafness (their frustrations) at work and at home. These workers avidly support hearing protection. The structure of the ear is also demonstrated.

SUPERWELDER

16 Minutes
Colour

Shows welding processes and applications in maintenance shop settings. Emphasizes basic measures for protecting the body and equipping the work area. Covers suggestions for handling special circumstances or unsafe conditions.

TOXIC HAZARDS IN INDUSTRY

23 Minutes
Colour

Silica, asbestos, lead, unrefined mineral oils, carbon dioxide, benzene, trichloroethylene are some of the substances discussed in this film. Absorption routes (swallowing, through the lungs and skin) are discussed. This film details various methods of protection for those working with toxic substances such as dust sampling, extraction equipment, proper breathing apparatus and proper clothing.

RADIATION SAFETY

HOSPITAL ACCIDENT PREVENTION

21 Minutes
Colour

This is a training film designed especially for use in a hospital. Safety is the concern of everyone: lifting of patients and materials; good housekeeping; use of protective clothing; safety in the kitchen, laboratory, laundry room; disposal of goods, and radiation hazard recognition.

LASER SAFETY

18 Minutes
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The film provides a thorough, effective introduction to the subject of safe laser use. It vividly illustrates the potential hazards to the eyes and skin, and shows how appropriate precautions and safety devices can prevent injury.

PROGNOSIS SAFETY

22 Minutes
Colour

This film for health care facility employees treats general safety and injury prevention. It explains how to prevent a variety of occupational injuries or illness, including falls, strains, needle punctures, electric shock, radiation exposure, infection and toxicity.

SUPERVISORY SAFETY TRAINING

AROUND EVERY CORNER

16 Minutes
Colour

Developed for supervisory personnel, this film was designed to help teach and motivate supervisors to conduct planned safety inspections. It illustrates how seeking out safety hazards should be a planned, well thought out process for supervisors.

ELECTRICAL SAFETY IN CONSTRUCTION

20 Minutes
Colour

A straight forward instructional documentary outlining electrical accident prevention on construction sites. The painful and expensive realities of electrical accidents are graphically described by two accident victims, while the importance of a healthy safety attitude is stressed by a safety supervisor.

EYE OF THE SUPERVISOR

11 Minutes
Colour

This film equips the supervisory personnel for the basic task of reviewing and evaluating employees performance. It discusses two sides of the "seeing" process by stressing that supervision involves both collecting and evaluating information before acting. It emphasizes the need for an "open mind" behind the "open eye"; open to all the facts, and especially receptive to positive as well as negative information about sub-ordinates. Includes the importance of listening, basic job needs, approval, recognition and consistent standards.

FACT FINDING - NOT FAULT FINDING

10 Minutes
Black and White

This film emphasizes the fact that the most important question in an accident is not "whose fault was it?" but "what can we do about it ?"

FORESIGHT NOT HINDSIGHT

13 Minutes
Black and White

Through a close working relationship between the foreman and his workers, this film portrays the importance of recognizing and correcting any hazards prior to the occurrence of an accident.

INCIDENT: SYMPTOM OR CAUSE

10 Minutes
Colour

This film introduces the subject of loss control management, suggesting that a look beyond the obvious unsafe acts and unsafe conditions will recognize breakdown in administrative controls. Stress is placed on the investigation and analysis of all incidents and on the fact that incident correction depends on the identification of the causative factors.

LET EVERYBODY HELP

10 Minutes
Black and White

This film shows supervisors that co-operation can be obtained when workers know that their ideas and suggestions are wanted.

LET'S TALK ABOUT SAFETY

10 Minutes
Black and White

This film shows how talking about safety can become a helpful habit.

NO ONE ELSE CAN DO IT

10 Minutes
Black and White

A foreman learns that only he can do the basic job of preventing accidents: through education of workers, monitoring for hazards, and by anticipating accident problems.

SAFETY SUPERVISOR

10 Minutes
Black and White

The trials and tribulations of a "safety supervisor" are the media for the message that safety calls for co-operation at all levels. In a presentation touched with humour, we see how the stubbornness of workers, the resentment of a foreman, and the apathy of management frustrate the supervisor's best efforts. The film shows that success in safety depends on active promotion by top management, the backing of the shop foreman, and the intelligent co-operation of every person on the shop floor.

SETTING 'EM STRAIGHT

10 Minutes
Black and White

This is a film which shows how to correct a worker's unsafe practices without causing hurt feelings or annoyance.

TAKE A TALKIE BREAK

10 Minutes
Black and White

An easy way for a foreman to fulfill safety responsibilities - 10 minutes a day devoted to safety talks. A close working relationship between the workers and the foreman is portrayed.

TOTAL LOSS CONTROL

10 Minutes
Colour

This animated film stresses the point that industry must direct its accident prevention program toward all incidents which could eventually lead to injury of the employees. This concept is presented to the manager and safety supervisor of a plant with a failing safety program.

UNPLANNED

20 Minutes
Colour

An industrial accident film to illustrate two basic accident prevention principles. It points out that an accident has several causes. This film is intended to stimulate discussion among managers, supervisors, safety professionals and industrial employees.

WHAT THEY DON'T KNOW CAN HURT

10 Minutes
Black and White

This film shows the need for education of the workers. It illustrates that many accidents are charged to carelessness, when these accidents are actually caused by insufficient knowledge of the job being performed.

WELDING SAFETY

HAND TOOLS

13 Minutes
Colour

This film illustrates the reason for keeping hand tools sharp and clean - for safety's sake. It shows the correct use of common hand tools and safety precautions to take when using them. Shows safe sheet metal, forge and welding practices.

SAFETY FOR WELDERS

10 Minutes
Black and White

This film demonstrates the need for protective equipment and clothing, as well as dealing with hazards (such as fumes) in the welding industry.

16 Minutes
Colour

SUPERWELDER

Shows welding processes and applications in maintenance shop settings. Emphasizes basic measures for protecting the body and equipping the work area. Covers suggestions for handling special circumstances or unsafe conditions.

SLIDE PRESENTATIONS

BETTER BACKING

Covers basic procedures for back-up of trucks or van-type vehicles: blind spots; the use of hand signals; and slow speed requirements.

EXCAVATION NEAR UNDERGROUND FACILITIES

Covers the importance of following safety procedures when performing work near underground utilities.

GUARD YOUR HANDS

Discusses why it is so important to protect your hands and explains how to avoid hand and arm injuries.

GUARD YOUR SIGHT

Emphasizes the need for eye protection and defeats the typical excuses given for not wearing safety glasses.

HAND TOOLS

Reviews the proper use, care and maintenance of hand tools. It gives rules for usage of most common tools (wrenches, hammers, chisels and others).

HOSPITAL EMPLOYEE SAFETY

Basic safety information for all hospital employees. It stresses good housekeeping, syringe disposal, fire prevention and more.

HOSPITAL PATIENT SAFETY

Illustrates many of the accident hazards confronting a patient in a hospital and shows how precautions can be taken to avoid such occurrences.

HOW TO PREVENT FALLS

Teaches how to spot hazards that cause falls and how to correct these hazards.

KEEP IT CLEAN FOR SAFETY'S SAKE

Shows the importance of keeping things neat, clean and in the proper place, both at work and at home. Shows the safe way to store dangerous substances, and how to dispose of things without creating hazards for others.

LOCKOUT

Safety for workers who must get into the "works" of a machine; maintenance workers, millwrights, pipefitters, electricians, etc. It also covers safety factors for compressed air, steam, gas, and heavy equipment in order to prevent property damage and personal injury.

MANUAL LIFTING AND HANDLING

Discusses using the right lifting techniques at work and at home.

PORTABLE LADDERS

Covers both steptype "A" frame and straight ladders. Describes how, where and when to use each type. Covers structural soundness, proper length, proper angle, proper footing and usage.

SAFETY ATTITUDES

Designed for industrial workers, it shows how one's attitude affects everything he/she does, particularly safety on the job.

TIPS FOR NEW EMPLOYEES

Shows the realization of safety and the need for teamwork in establishing a line of communication from the plant officials to the employee. It is designed for the safety director to present to new employees and a good refresher for long-time employees.

UTILITIES - WORK AREA PROTECTION

Covers basic work area protection for utilities: traffic control devices, warning devices, traffic cones, flags, lights, flagmen, etc.

YOUR FEET ARE YOUR FORTUNE

Illustrates the need for foot care and protection. It demonstrates the benefits of wearing safety shoes.

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QUALITY

ORIGINAL